

**PUBLIC ART
& DESIGN**



BROWARD CULTURAL DIVISION



**WILTON MANORS
PUBLIC ART PLAN**



Life's Just Better Here



BROWARD CULTURAL DIVISION

WILTON MANORS PLAN TEAM



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Leslie Fordham
Public Art & Design Administrator



Meredith Clement
Business Development Manager



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Administrative Arts Assistant



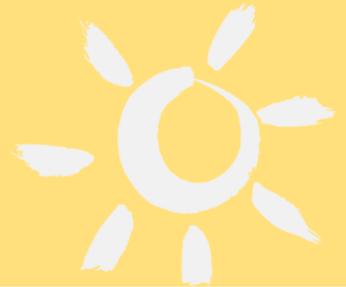
Chantal Manno
Program/Project Coordinator



Ari Rothenberg
Public Information Specialist



Why Create a Public Art Plan?





I Love You, Behar & Marquardt, Broward County, 2012



Run, Monica Bonvicini, London, UK



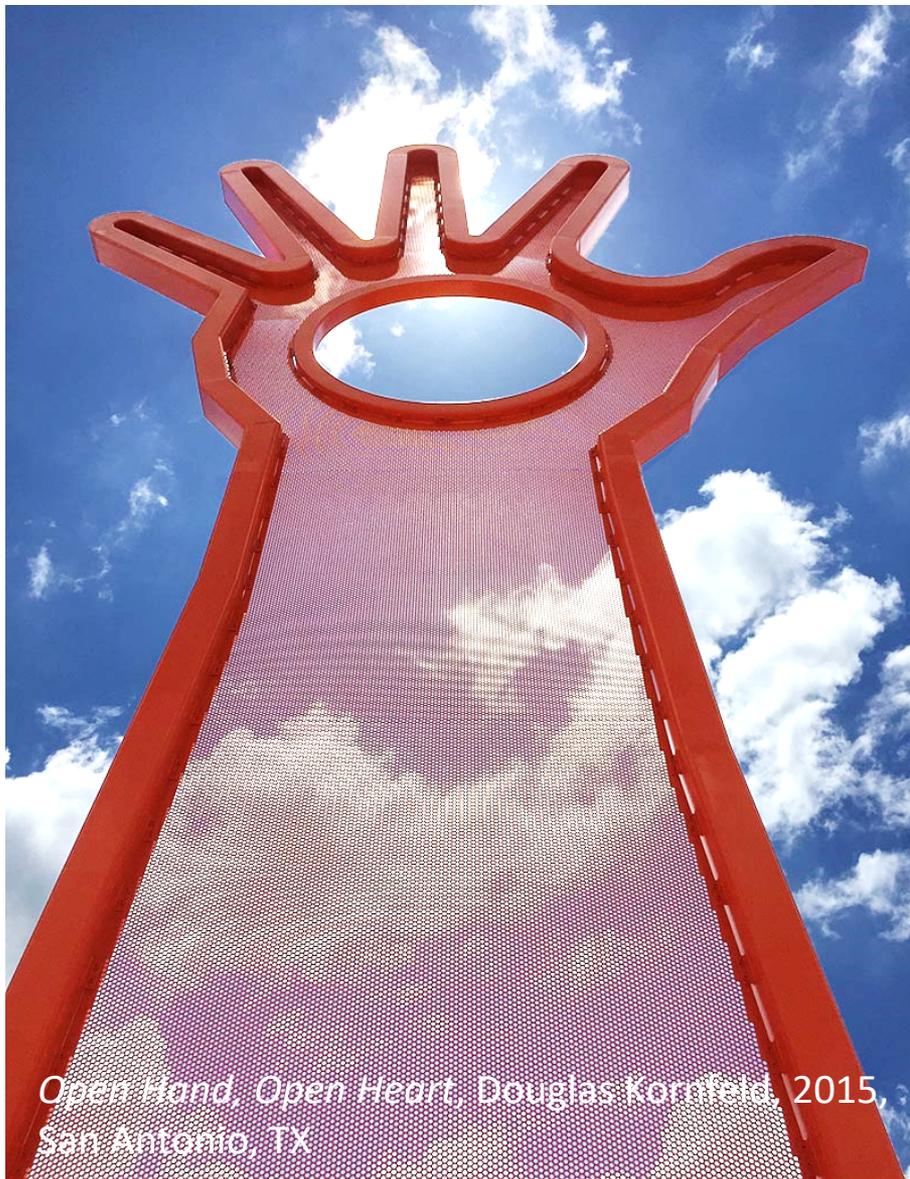
Dream, Laura Kimpton, Arlington, Texas 2015



Picasso, Richard Daley plaza, Chicago, IL 2014



Prepare for the City's Future



*Open Hand, Open Heart, Douglas Kornfeld, 2015,
San Antonio, TX*



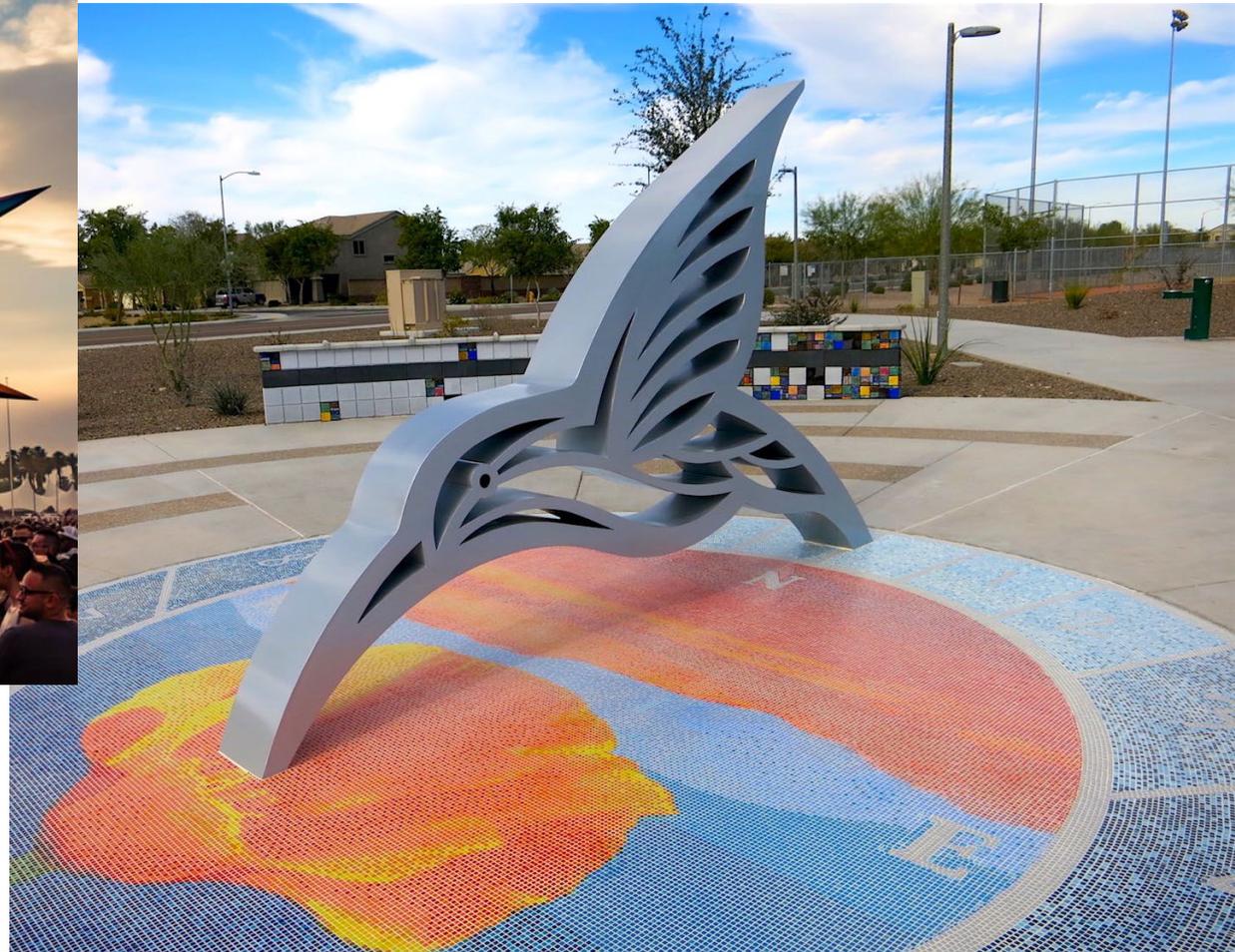
People's Place, by John Dehn

**Create a Framework to Effectively
Support and Manage Public Art in the City**

Supernova, R & R Studios, Coachella, CA, 2018



Sunset Flight, Ceclia Luesa, Peoria, AZ, 2017



**Establish a Vision for Impactful and Transformative
Public Art**



Pineapple by Mary Ann Unger
North Regional Courthouse



Grounds for Sculpture, New Jersey



IGNITE by Multiple Artists - MAD Studios, Broward
Annual Light Festival, 2023

Plan for Enduring Permanent and Temporary Public Art

Community Mural Project at Art Center Sarasota



Offer Citizens the Opportunity to Participate in the Process

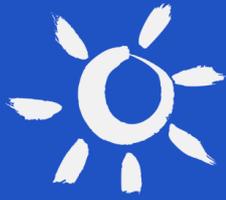
Summary

Why Create a Public Art Plan?

- Prepare for the city's future
- Create a framework to effectively support and manage public art in the city
- Establish a vision for impactful and transformative public art
- Plan for enduring permanent and temporary public art
- Offer citizens the opportunity to participate in the process



Creating a Municipal Art Program



Our Work

- Advise on an Ordinance for Public Art
- Create a Public Art Plan
- Develop Public Art Guidelines for the City



Cloudscape, Volkan Alkanoglu
Fort Lauderdale, FL



The Community, Ruben Ubiera,
Lauderhill Library, Lauderhill, FL

Timeline

Phase I. *5 months*

- Information Gathering
- Ordinance Consultation

Phase II. *7 months*

- Outline, Drafting Component Parts of Plan
- Analysis of Survey Results, Design

Phase III. *4 months*

- Final Edits & Presentation



Poems, John Runnels, Frisco, CA, 2006

Braddock Mosaic Park, James Simon



Denise Duarte, Las Vegas, NV

Wilton Manors Ordinance Consultation

- Provide sample public art ordinances
- Written report
- Recommend funding options

Wilton Manors Information Gathering

- Tour City Spaces
- Individual Interviews
- Community Meetings
- Community Survey

Wilton Manors Public Art Plan Components

- Executive Summary, Purpose
- Survey, conclusions & findings
- Illustrated explanation of public art
- Locations & opportunities
- Public Art Program Roll-out Recommendations

Wilton Manors Guidelines

Guidelines

- Details the structure of the program
- Definition of art
- Criteria for artwork
- Process for commissioning public art
- Donation & mural policy

Community Survey Questions



Lyrical Rider, Anthony Novak, Nashville, TN, 2013

What's your vision for public art in Wilton Manors?

1. Where would you like to see public art in Wilton Manors? (Please drag and drop the entries below to rank in order of priority)

- Parks
- Building Plazas
- Parking Lots
- Shopping Centers
- Neighborhoods
- Playgrounds
- Streets and Transit Corridors
- City Hall
- Bridges
- Unexpected Places
- Private Property



John Christensen



Beatrice Coron

What's your vision for public art in Wilton Manors?

2. What should the role of public art be? (Please check all that apply)

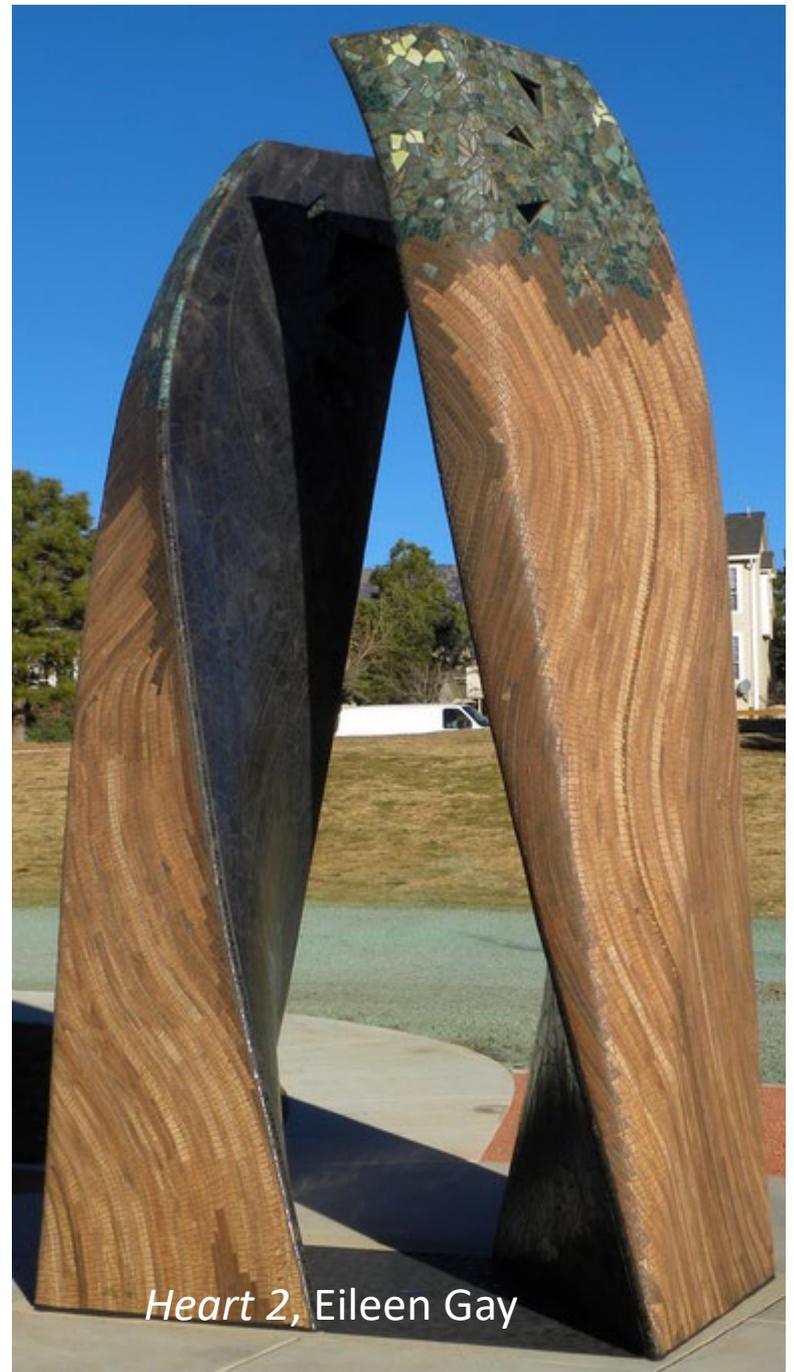
- Enhance City buildings, streets, and public spaces
- Contribute to the reputation of Wilton Manors as a cultural destination
- Create landmarks
- Assist with wayfinding and the movement through pedestrian and vehicular spaces
- Commemorate the history and cultural heritage of the City
- Enhance City parks and neighborhoods
- Serve as a museum without walls
- Provoke dialog



Move, Thomas Evans, aka Detour



Matthew Duffy

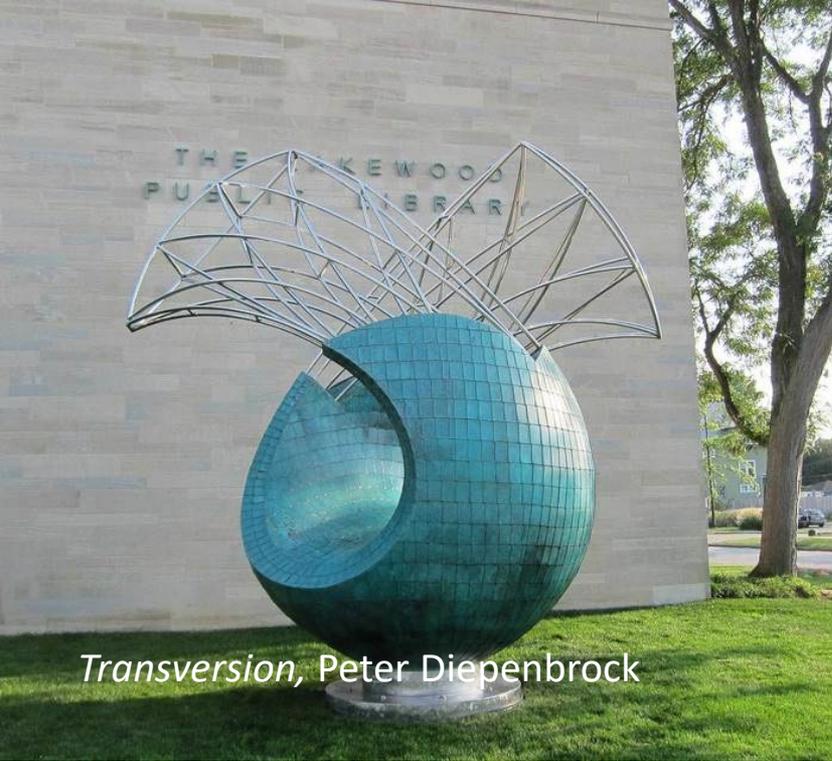


Heart 2, Eileen Gay

What's your vision for public art in Wilton Manors?

3. What type of public art would you like to see in Wilton Manors? (Please drag and drop the entries below to rank in order of priority)

- Artwork by national artists
- Artwork by local artists
- Murals
- Memorable and iconic landmark art
- Light based artwork
- Temporary art displays
- Environmental art
- Colorful art
- Contemporary art or sculpture
- Traditional sculpture
- Functionally integrated art such as terrazzo floors in City buildings, play structures in parks, bike racks, plaza design
- Utility box wraps
- Video art projections
- Unique to Wilton Manors, not seen anywhere else
- Abstract art
- Art that addresses social issues
- Nature & environmental themed art
- Sophisticated and intellectual art



Transversion, Peter Diepenbrock



Carolyn Braaksma

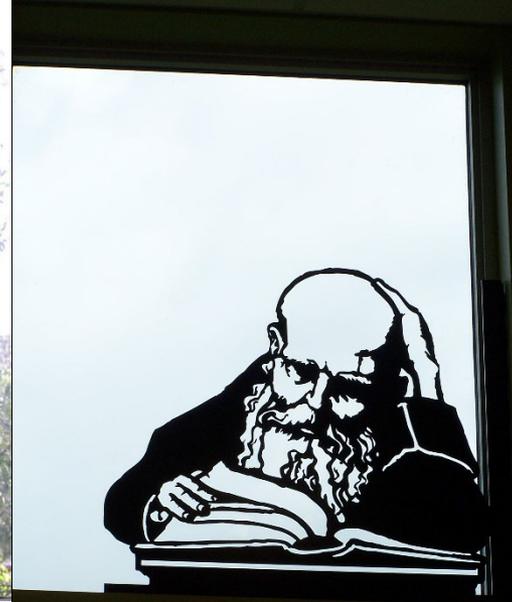
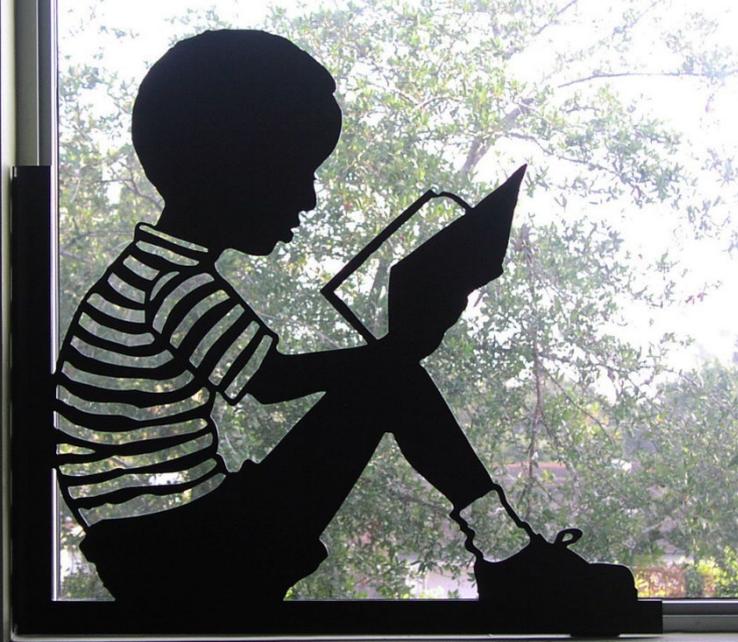


John Banks

What's your vision for public art in Wilton Manors?

4. What about Wilton Manors makes you proud? (Please drag and drop the entries below to rank in order of priority)

- The Drive
- Reputation as a gayborhood
- Small town atmosphere
- History of City
- Parks
- Restaurants and nightlife
- Canals and wildlife
- Stonewall Pride Festival and Parade
- Museums
- Being known as the “Island City”
- Accessibility



A to Z, Fables, Facts and Myths by Richard Heipp (2005)
North Lauderdale Saraniero Branch Library, Budget: \$49,500

What's your vision for public art in Wilton Manors?

5. What do you like most about Wilton Manors? (Please check all that apply)

- Location
- Small town feel
- City parks
- Entertainment options
- LGBT tourist destination
- History of city
- My neighborhood



Loop, by FAHR



Interactive Sound Sculpture, Yanko Design

What's your vision for public art in Wilton Manors?

6. Should public art be required in: (Please check all that apply)

- Commercial Development
- High density residential development
- Mixed use projects

7. How should public art be paid for? (Please check all that apply)

- Through City's annual budget
- Through private development contributions
- Through a combination of city and development funding
- Other _____

What's your vision for public art in Wilton Manors?

8. Would you be interested in serving on a public art selection panel or community advisory group?

Yes

No

9. What is your zip code?

10. Please use this space to provide additional comments or feedback.

11. Email for contact (Optional)

What's your vision for public art in Wilton Manors?

Please access the Wilton Manors Public Art Survey at the link below, or QR code.



Questions?

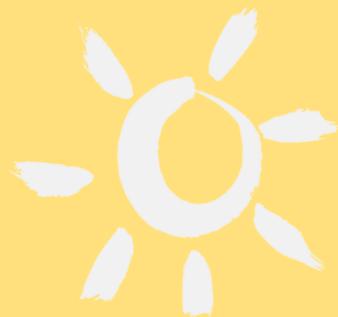
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