

AGENDA



Life's Just Better Here

PUBLIC ART BOARD REGULAR MEETING

**Tuesday, February 3, 2026 at 5:00 PM
2020 WILTON DRIVE, WILTON MANORS, FLORIDA 33305**

- 1. CALL TO ORDER**
- 2. ROLL CALL**
- 3. PLEDGE OF ALLEGIANCE**
- 4. COMMENTS FROM THE PUBLIC**
Any member of the Public may speak on any issue for three (3) minutes.
- 5. APPROVAL OF MINUTES**
 - a. November 4, 2025 Minutes**
- 6. UNFINISHED BUSINESS**
 - a. Discussion of Projects to Include in the Annual Project Plan**
- 7. NEW BUSINESS**
 - a. Rescheduling the November 3, 2026 Meeting due to Election Day**
- 8. DISCUSSION**
- 9. ADJOURNMENT**

Pursuant to FS. 286.0105, if a person decides to appeal any decision made by the Board, Agency or Commission with respect to any matter considered at such meeting, or hearing, he/she will need a record of the proceedings and that for such purposes he/she may need to ensure that a verbatim record of the proceedings is made, which record includes the testimony and evidence upon which the appeal is based. Any person requiring Auxiliary Aids and Services for the Meeting may call the ADA Coordinator at (954) 390-2120 at least two working days prior to the meeting. If you are Hearing or Speech impaired, please contact the Florida Relay Services by using the following phone numbers: 1-800-955-8770 (Voice) 1-800-955-8771 (tdd)

7. NEW BUSINESS

The Board members introduced themselves at this time.

a. Election of Chair and Vice Chair

Board Member Dean nominated Board Member Yee for the position of Chair, seconded by Board Member Gill. In a voice vote, Board Member Yee was unanimously elected Chair.

Chair Yee nominated Board Member Pearson for the position of Vice Chair, seconded by Board Member Allica. In a voice vote, Board Member Pearson was unanimously elected Vice Chair.

b. Annual Public Art Project Plan

Mr. Cramarossa explained that a Public Art Fund has been established by Ordinance to receive and manage monies dedicated to public art. There is currently \$69,000 in that Fund. The Board is asked to bring back ideas and suggestions for what should be included in the Annual Public Art Project Plan at their next meeting, keeping the budgeted amount in mind. It was also clarified that the City's Public Art Master Plan is intended to serve as a guiding document; the Board is not required to follow all of its recommendations.

Once the members have provided their suggestions, Mr. Cramarossa will begin building the Public Art Project Plan, which will be presented to the members. It will then go before the City Manager and City Commission for approval, and will take effect once approved.

Board Member Gill asked whether or not it is permitted to "workshop" ideas outside the confines of public meetings. Mr. Cramarossa explained that Board members may not discuss any items that may come before the Board with any other members outside regular meetings. This is a requirement of Florida's Sunshine Law.

Mr. Cramarossa continued that the Sunshine Law also requires public notice of all Board meetings, including workshops. 48 hours' notice must be provided for any meeting, and the meeting must be open to the public. It is also possible to hold special meetings if proper notice is provided.

Vice Chair Pearson asked if the Board members would have access to some of the original ideas and materials discussed during the creation of the Public Art Board. Mr. Cramarossa recalled that the Broward County Cultural Division had made a presentation to the City based on these ideas, and the presentation could be made available to the members.

Chair Yee asked if Board members may discuss aspects of Board business with individual artists outside noticed meetings, or if the artists would need to attend meetings with the full Board. City Attorney Kerry Ezrol explained that the Sunshine Law only limits discussions between Board members regarding items that may be brought forward for Board action or discussion; members are not precluded from having discussions of Board business with non-members. He cautioned that Sunshine Law violations are considered criminal violations, and encouraged the Board members to be mindful of any potential appearances of violation.

It was also noted that some of the Public Art Board (PAB) members also serve together on the Wilton Manors Art District's governing board. It was clarified that that entity is not an official City advisory body, but an independent not-for-profit board. City Attorney Ezrol advised that when questions arise in relation to the Sunshine Law or other ethical issues, he may reach out to the Commission on Ethics or recommend that the member posing the question do so.

City Attorney Ezrol concluded that he would further the Sunshine Law, public records law, and Florida Statutes Chapter 112 during an upcoming ethics training session. He concluded that if the Board members have items pertaining to Board business that they wish to discuss, that discussion should take place during tonight's PAB meeting.

Board Member Gill asked if it would be possible to work with the City's Leisure Services Department to offer bus rides to various museums in South Florida for City residents. He also proposed offering art classes to residents which could be held on City property. Both of these would make art more accessible to residents while allowing artists to engage with the community.

It was asked whether the City would purchase artwork or may have the option of leasing it. Mr. Cramarossa replied that options are listed within the Public Art Master Plan for both temporary and permanent exhibits.

Vice Chair Pearson noted that the Public Art Project Plan focuses on physical placement of artwork throughout the community rather than on programming. Mr. Cramarossa confirmed this, although he noted that there is also room for programming in the Plan. Vice Chair Pearson pointed out that the Leisure Services Department allows residents to submit programming proposals, which could dovetail with Board Member Gill's earlier suggestion.

Mr. Cramarossa advised that programming would involve administration, which would need to be overseen by a department such as Leisure Services with the capacity to administer the program. He explained that each City advisory entity is required to document their goals and accomplishments annually and present this documentation to the City Commission. In this way, even if a program proposed by the PAB is handed

over to Leisure Services for administration, the City Commission would be aware that the program was brought forward by the Board.

Vice Chair Pearson briefly reviewed the Board's vision as documented in the Public Art Master Plan, which seeks to create a City where art is integral to everyday life and is a key element of the community's identity. The City hopes to distinguish itself as a unique arts destination for residents and visitors while celebrating the City's history, culture, and values, with emphasis on its LGBTQ+ identity. Active participation from the community is encouraged when shaping the public art landscape.

Vice Chair Pearson continued that the Master Plan refers to several specific forms of art, including environmental and functional art, signature sculptures, interactive art, memorials, murals, and more.

The Public Art Master Plan is available on the City's website. Public art may be located in any publicly owned spaces, and the Master Plan includes recommendations on what might be placed at these different locations, including parks. Existing artworks in public spaces are expected to remain in place, although the Board may recommend relocating them to other public properties.

Another suggestion was the incorporation of public art through digital presentations, such as electronic panels in public spaces. This could also provide opportunities to feature art from workshops, including children's art. Vice Chair Pearson noted that projection could also be used to feature art on public exteriors, such as City Hall. Permissions would be required in order to project onto privately owned exteriors.

There was also discussion of the possibility of donated funds. Mr. Cramarossa noted that the Public Art Master Plan includes a provision for the donation of artworks, and advised that he would look into whether financial donations are also permitted.

8. ADJOURNMENT

The meeting was adjourned at 5:44 p.m.

Sherman Yee, Chair

Date